

1	Butterflies	Sia	3:26	Colour The Small One	2005
2	Balcón Sin Flores	Savath & Savalas	3:02	Apropa't	2004
3	Sweet Thursday	Pizzicato Five	3:46	The Sound Of Music By Pizzicato Five	1995
4	Lullaby	Bobby Conn	3:56	Rise Up!	1998
5	Birdbrained	Fluid Ounces	3:49	Big Notebook For Easy Piano	
6	Charlotte Mittnacht (The Fabulous Destiny Of...)	DeVotchKa	3:07	How It Ends	2004
7	Interlude (Milo)	Modest Mouse	0:59	Good News For People Who Love Bad News	2004
8	It's Not Time To Go Yet	Jason Webley	6:00	Counterpoint	2002
9	Hem Okudum Hemi De Yazdim	Michel Banabila/Yasar Saka	3:17	Nighmirror	
10	Starpainters	Gordon Downie	1:41	Coke Machine Glow	2001
11	Il	Lumen	5:56	The Man Felt An Iron Hand	2005
12	Buleria	Juliette Daum	1:05	Juliette Et Le Concertina	
13	Accordion Night	Channel Light Vessel	4:32	Excellent Spirits	1996
14	Deep Folk Song	Deep Forest	1:15	Boheme	1995
15	Ox	Need New Body	2:49	UFO	2003
16	Touched	Squonk Opera	3:23	Bigsorgasbordwunderwerk	2000
17	Lifeless	Stolen Babies	5:56	There Be Squabbles Ahead	2006
18	Mosquito Song (Hidden Track)	Queens of the Stone Age	5:38	Songs for the Deaf	2007
19	Dolls Inside The Walls	Miss Murgatroid	3:18	Myoclyonic Melodies	
20	Aftermath (Featuring MC Soom T)	The Orb	4:40	Bicycles and Tricycles	2004
21	Absinthe	KTU	8:21	8 Armed Monkey	2005

Other compilations from DJ Poseur: \* International Politics \* Musical Inculcation Kit \* Organs \* Demento Can Suck It! (Novelties) \* Instrumentals \* Accordions \* Krazy Asian Cheese Balls \* Huh?  
Send comments and critiques (no lawsuits please) to: [omniscientfool@tom.com](mailto:omniscientfool@tom.com)

DJ Poseur Presents:

# Accordion Nights

A Second Accordion Music Compilation



(Unfortunately DJ Poseur's own compositions are not featured here. Maybe next time!)

There's nothing quite like hot, hot, hot accordion nights...candles lit on the riverside, wine and cheese at the table, and accordionists who just won't go away, no matter how much change gets tossed in their cases. The much maligned squeezebox is featured less in starring roles in these tunes, which may offend some hardcore aficionados, but the hope is to show how it can be incorporated into many kinds of songs without turning them into Welk revival festivals. The evening theme appears in several tracks, though admittedly the title came from the schmaltz of the cheesiest one...apparently trying to pass itself off as theme music for a glamorous late night and star-studded TV gala program. The middle has more songs featuring accordions front and center, while the end gets darker and more experimental. If you've heard any of these before, forgive your humble DJ, and consider yourself a true connoisseur of the obscure--a goal toward which all should strive!